

Session 2023-24

**Raja Man Singh Tomar Music And Arts University Gwalior
(M.P.)**

Certificate Course - Sculpture

Scheme Of Exam

One Year Course				Total Marks 300	
Paper			Size	Time	Total
1. Theory	i	History Of Sculpture		3hrs.	100
2. Practical	i	3D Design	18"x10"x12	18 Hrs.	100
	ii	Medolion Relief	15"x2"	18 Hrs.	100
Grand Total					300

Submission Details (Practical)

Practical		Size	Minimum Assignment	Medium
i	3D Design	18"x10"x12	10	Clay, Pop
ii	Medolion Relief	15"x2"	10	Clay, Pop

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Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course - Sculpture

One Year Course

Total Marks: 100

Paper (Theory) - History of Indian Sculpture

Unit-1

Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)

Unit-2

Ashoka - pillars, yaksha yakshani Sculpture.

Unit-3

Sanchi- toronas, Bharut Sculpture,

Unit-4

Mathura- Lady figures (sculpture) Gandhara Buddha sculpture.

Unit-5

Khajuraha, Konark. Ellora & Elephanta caves.

References Books

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

[Handwritten signatures and scribbles]

1 3D Design - 12
2 Medallion Reliefs - 12